

New Perspectives on Martin Buber

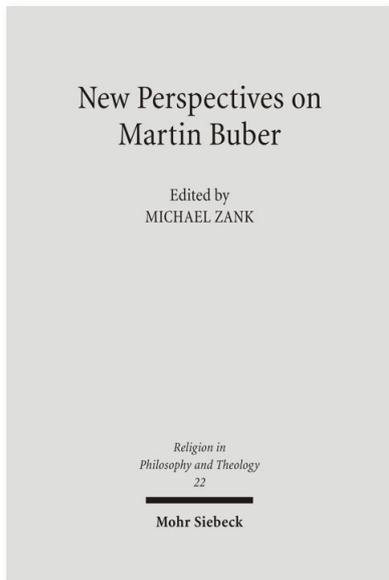
Edited by Michael Zank

[New Perspectives on Martin Buber]

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This volume brings a range of perspectives to bear on the writings and thought of Martin Buber (1878-1965). The contributing authors include renowned Buber specialists who take a new look at Buber's legacy, as well as younger scholars who work in a variety of academic disciplines and contexts, including biblical studies, religious studies, philosophy, intellectual history, sociology, the study of education, and Jewish thought. By relating the legacy of Buber to their respective area of research, they are able to articulate what they find of enduring relevance in Buber's thought and writings. The purpose is to explore new perspectives on Buber and on themes and issues on which he had something to say that continues to engage us. The sixteen essays are grouped in six parts, roughly proceeding in the chronological order of Buber's work, reflecting shifts in his preoccupation and changes in his orientation. The larger themes also represent different approaches to, and perspectives on, Buber's writings in general, including critical retrospectives on his philosophy of dialogue, his political utopianism, and his approach to Hasidism.

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