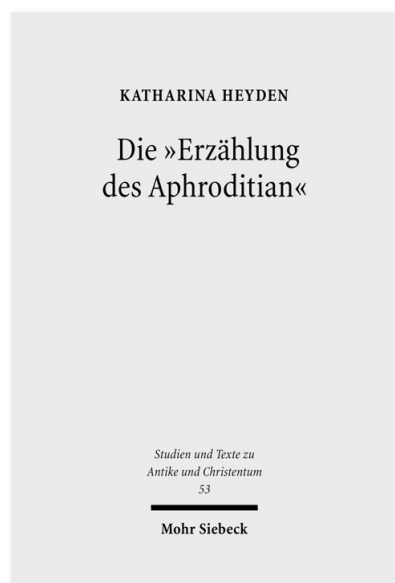


Katharina Heyden

Die »Erzählung des Aphroditian«

Thema und Variationen einer Legende im Spannungsfeld von Christentum und Heidentum



The »Tale of Aphroditian,« a highly imaginative version of the Magi pericope (Matthew 2:1-12), was very popular in the Byzantine and Slavic worlds until the 16th century. For the first time, Katharina Heyden describes the complex history of the tale from medieval Russia to pre-Constantine Syria. Using the musical terms »theme and variations,« the author analyzes the literary, iconographic and historical contexts as well as the main theological aspects as the »variations,« and the »leitmotiv« is a positive Christian reception of pagan antiquity and its cult. The appendix presents the various versions of the tale in the original languages (Slavonic and Greek) and in German as well, along with the Byzantine miniatures, some of which are being published for the first time. This work was awarded the GSCO-Price 2009 of the Gesellschaft zum Studium des christlichen Ostens.

This work was awarded the GSCO-Price 2009 of the Gesellschaft zum Studium des christlichen Ostens.

Katharina Heyden Born 1977; received her academic education in Berlin, Jerusalem, Rome, Jena and Göttingen; since 2014 chair for Ancient History of Christianity and Interreligious Encounters at the University of Bern; presides the "Team Interreligious Studies" and is the Director of the Interfaculty Research Cooperation "Religious Conflicts and Coping Strategies".

<https://orcid.org/0000-0001-5478-1613>

2009. XIV, 440 pages. STAC 53

ISBN 978-3-16-149815-2
sewn paper €104.00

ISBN 978-3-16-151352-7
DOI [10.1628/978-3-16-151352-7](https://doi.org/10.1628/978-3-16-151352-7)
eBook PDF €104.00

Order now:

<https://www.mohrsiebeck.com/en/book/die-erzaehlung-des-aphroditian-9783161498152/>

Phone: +49 (0)7071-923-17

Fax: +49 (0)7071-51104