

# Rewriting and Reception in and of the Bible

Edited by Jesper Høgenhaven, Jesper Tang Nielsen, and Heike Omerzu

[Rewriting and Reception in and of the Bible]

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The contributions in this volume critically engage with Mogens Müller's work on ancient Judaism, the Septuagint, the New Testament gospels, and the reception history of the Bible, covering a variety of topics within the field of biblical rewriting and reception. Rewriting and reception are parts of a continuous process that began within biblical literature itself and have continued in the history of interpretative communities where the Bible has been received and cherished in innumerable ways until today. The present volume aims to further the scholarly debate on important topics within biblical studies. It demonstrates that the notion of reception can be addressed from very different angles and from diverse hermeneutical and methodological viewpoints, all of which offer fresh insights into ancient texts and their afterlife.

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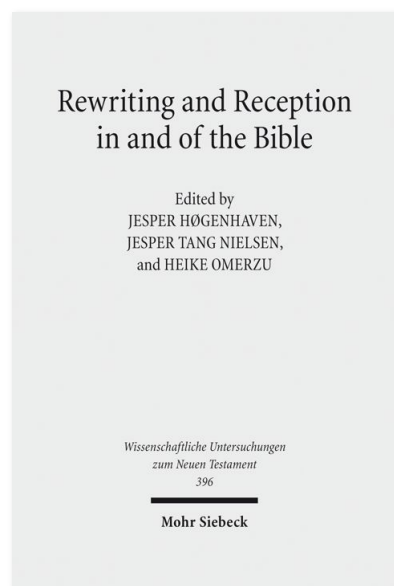
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