

## Die Zeit der Bilder

Ikonische Repräsentation und Temporalität Edited by Michael Moxter and Markus Firchow



While iconicity for Lessing was characterized by spatiality, he viewed language and music as being wholly orientated towards the temporal. But is time really the Other of the image, or do they not rather mediate one another in visual experience? Do images compete with eternity because in them time seems to stand still, or do they manifest their own temporality because they often disclose gaps between absence and presence? The visibility of time in pictures, imagination and remembrance in Augustine, Sartre's timelessness of the image, the theology of the image, the visualization of sign-language, and the experience of time in photography are all considered here under these guiding questions.

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