

## In Praise of Asclepius

Aelius Aristides, *Selected Prose Hymns* Edited by Donald A. Russell, Michael Trapp and Heinz-Günther Nesselrath

[In Praise of Asclepius]

Published in English.

In the middle decades of the second century AD the acclaimed orator Aelius Aristides wrote a number of prose hymns to traditional Greek gods and thereby demonstrated that the cults of these gods had not yet become obsolete and were more than just a topic of backward-looking paideia. This volume presents four of these texts, specifically those that focus on the god of healing, Asclepius, together with a new edition of the Greek text, a new English translation with commentary, and a number of essays shedding additional light on these texts from various perspectives. All in all, the volume wants to show how in these texts of Aristides the author's rhetorical skills, his outlook on the world and his personal religiosity come together to form a remarkable whole.

**Heinz-Günther Nesselrath** Geboren 1957; 1976-81 Studium der Klassischen Philologie und der Alten Geschichte an der Universität zu Köln; 1981 Promotion; 1987 Habilitation; 1992-2001 vollamtlicher Professor für Klass. Philologie an der Universität Bern; seit 2001 Universitätsprofessor für Klass. Philologie an der Georg-August-Universität Göttingen.

**Donald A. Russell** Born 1920; professor of classical literature at the Faculty of Classics, University of Oxford; emeritus fellow and former tutor in classics at St John's College, Oxford.

**Robert Parker** is Wykeham Professor of Ancient History and Fellow of New College at the University of Oxford.

**Michael Trapp** Geboren 1957; Promotion in Oxford; seit 1984 an der University of London, zuerst am Birkbeck College, seit 1989 Professor of Greek Literature & Thought am King's College.

**Christian Brockmann** is professor of Classical Philology (Greek Studies) at the University of Hamburg. His fields of research are Greek manuscripts, paleography, text-editions; Greek drama (Aristophanes); Plato; Aristotle; ancient medicine (Hippocrates, Galen).

**Milena Melfi** is a Lecturer in Classical Art and Archaeology (New College) at the University of Oxford and a curator of casts of Greek and Roman sculptures at the Ashmolean Museum. She has been a fellow of the Center for Hellenic Studies (Harvard), of the British and Italian Archaeological Schools in Athens and of the American Academy in Rome. She worked on surveys and excavations in Greece, Sicily, and Albania and specializes in the archaeology of ancient religion.

**Florian Steger** holds the chair of History, Theory and Ethics of Medicine at Ulm University and is director of the same-named institute. From 2011 to 2016 he held the chair of History and Ethics of Medicine at the Martin-Luther-University Halle-Wittenberg. His main research fields are ancient medicine, the field of medicine and arts (esp. literature), injustice in medicine in totalitarian states and bioethics.

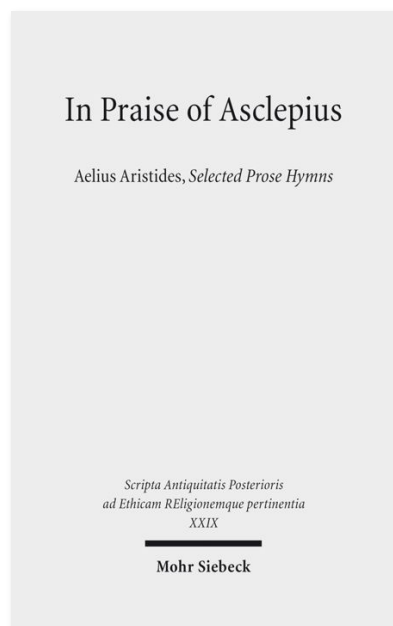
---

Order now:

<https://www.mohrsiebeck.com/en/book/in-praise-of-asclepius-9783161564260/>

Phone: +49 (0)7071-923-17

Fax: +49 (0)7071-51104



2016. X, 164 pages. SAPERE 29

ISBN 978-3-16-156426-0

DOI [10.1628/978-3-16-156426-0](https://doi.org/10.1628/978-3-16-156426-0)

eBook PDF €59.00

ISBN 978-3-16-153659-5

cloth €59.00