

Guillaume Lepesqueux

L'exposition du nom divin dans le livre de l'Exode

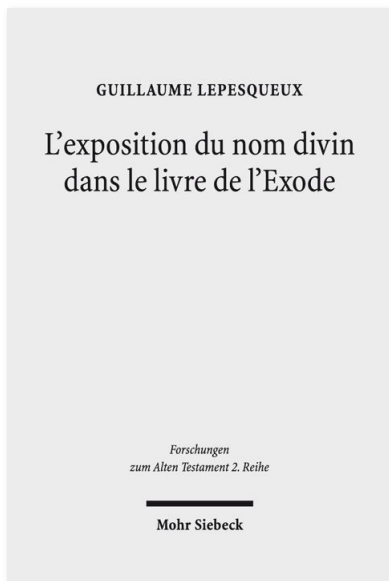
Étude exégétique d'Ex 3,1-4,18; 6,2-7,7; 33-34

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Guillaume Lepesqueux presents an interpretation of Exod. 3:14 («I am who I am») within the context of Exodus and its literary composition. The story of how this verse was received in the West shows that it has more often than not been read through the lens of its Greek and Latin translations and almost systematically taken out of the literary context it belongs to. The author views and interprets Exod. 3:14 in light of the pericope of the burning bush (Exod. 3:1-4:18) and links it to the other two parts of the book of Exodus where God reveals and explains his name to Moses (Exod. 6:2-7:7; 33-34). The detailed exegesis of these three passages leads to the identification of four aspects of the revelation of the divine name, which corresponds to four singular moments of the composition of the book.

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