

From Roman to Early Christian Cyprus

Studies in Religion and Archaeology Edited by Laura Nasrallah, AnneMarie Luijendijk and Charalambos Bakirtzis

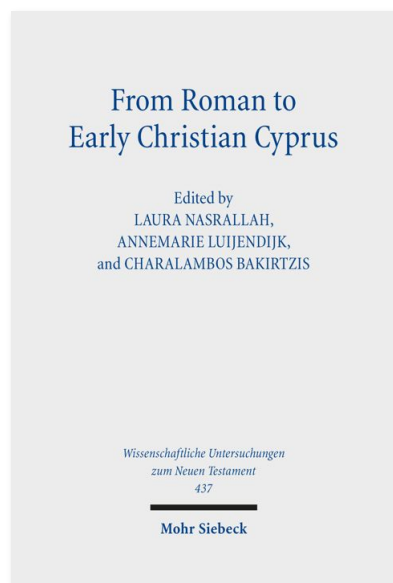
[From Roman to Early Christian Cyprus]

Published in English.

Cyprus was a crossroads in the ancient eastern Mediterranean, a key location between east and west, in which Judaism, Greco-Roman religions, and Christianity intersected, and where Christianity came to flourish. Bringing together scholars of religion and archaeology to study Cyprus in antiquity, this volume's contributions cover a myriad of topics, including the mosaics of Cyprus, its silver treasures, religious tensions between Christians and others, the role of Epiphanius, the story of St. Barnabas, the powerful position of Cyprus as autocephalous within emerging orthodoxy in antiquity, those who used so-called magical texts, those who worked in a harbor, those involved with the transport of building materials, and early representations of Cyprian saints. By drawing on literary, archaeological, and art historical evidence from the first century CE to the medieval period, the volume elucidates the diversity of Christianity in late antique Cyprus, while also discussing relations between Christians, Jews, and members of Greco-Roman religions.

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2020. XI, 326 pages. WUNT I 437

ISBN 978-3-16-156874-9

DOI 10.1628/978-3-16-156874-9

eBook PDF €169.00

ISBN 978-3-16-156873-2

cloth €169.00

AnneMarie Luijendijk Born 1968; 2006-12 Assistant Professor, 2012-14 Associate Professor and since 2014 Professor of Religion, Princeton University, Department of Religion.

<https://orcid.org/0000-0003-3736-9904>

Laura S. Nasrallah Born 1969; 2003-19 Professor of New Testament and Early Christianity at Harvard University; since 2019 Buckingham Professor of New Testament Criticism and Interpretation at Yale Divinity School and Yale University Department of Religious Studies.

<https://orcid.org/0000-0003-3232-9487>

Charalambos Bakirtzis Born 1943; Ephor emeritus of Byzantine Antiquities of Eastern Macedonia and Thrace, and of Thessaloniki and Central Macedonia; currently Director of the Foundation Anastasios G. Leventis in Nicosia, Cyprus.

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