

Francesco Arena

Prophetic Conflicts in Jeremiah, Ezekiel, and Micah

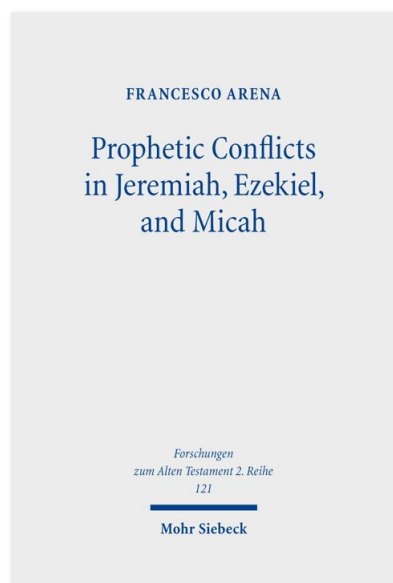
How Post-Exilic Ideologies Created the False (and the True) Prophets

[Prophetic Conflicts in Jeremiah, Ezekiel, and Micah]

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In this volume, Francesco Arena investigates false prophecy and prophetic conflicts, taking Jeremiah, Ezekiel, and Micah as the three books in the Bible most concerned with prophesying falsehood and false prophets. By building on the studies of G. Auld, R. Carroll, and G. Garbini, who first posited that the Writing Prophets were not prophets at all, but rather intellectuals or poets, the author puts the vexed question of false prophecy into a new perspective. If we accept that Jeremiah, Ezekiel, and Micah were not originally true prophets (or prophets at all) what should we do with their quarrels with the alleged false prophets? Can we still consider prophetic conflicts as expressions of a socio-religious phenomenon? Or should we instead consider them as some later creations to serve ideological purposes?

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