

Memoria - theologische Synthese - Autoritätenkonflikt

Die Rezeption Luthers und Melanchthons in der Schülergeneration Edited by Irene Dingel



After Martin Luther's death in 1546 and amidst the inner-protestant controversies thrown up by 1548's Augsburg Interim, in which Philip Melanchthon was also involved, the pupils of Wittenberg's two reformers were challenged to restate their theology in the face of altered political constellations. The "memoria" credited to and cherished by Luther and Melanchthon played an important part in this, smoothing the way for a theological synthesis that contained Lutheran elements and strove to integrate Melanchthon's, whilst also aiming for confessional differentiation and seeking to resolve rivalries and conflicts of authority. The essays collected in this volume put this all into context.

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