

Modern and Ancient Literary Criticism of the Gospels

Continuing the Debate on Gospel Genre(s) Edited by Robert Matthew Calhoun, David P. Moessner and Tobias Nicklas

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The Gospels continue to defy efforts to fix 'generic' boundaries for determining their meanings. This volume discloses new stirrings and sightings of broader, more heuristically promising literary, rhetorical, and cultural registers which intersect in ancient *narrative*. The contributors seek to build upon or vigorously critique current generic hypotheses (biography, history, tragedy); to introduce recent insights and developments in genre theory; to probe ancient reception of the Gospels as works of literature; and to illuminate the relations between the literary characteristics of the Gospels and methodological advances in narratology, social memory, intertextuality, and performance.

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Edited by
ROBERT MATTHEW CALHOUN,
DAVID P. MOESSNER,
and TOBIAS NICKLAS

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451

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Tobias Nicklas Born 1967; 2000 Dr. theol.; 2004 Habilitation Universität Regensburg; 2005-07 New Testament Professor, Radboud Universität Nijmegen; Chair of New Testament Studies, Universität Regensburg; Director of the Centre for Advanced Studies "Beyond Canon" at the Universität Regensburg.

<https://orcid.org/0000-0002-1021-6994>

Robert Matthew Calhoun Born 1971; 2011 PhD in New Testament and Early Christian Literature from the University of Chicago; since 2016 Research Assistant to the A. A. Bradford Chair, Texas Christian University (USA).

<https://orcid.org/0000-0001-5056-2050>

David P. Moessner 1983 Dr.theol., University of Basel (Switzerland); since 2008 Honorary Research Associate in the Faculty of Theology, University of Pretoria (South Africa); since 2010 Faculty Associate in New Testament, Radboud University (Nijmegen, the Netherlands); since 2012 A.A. Bradford Chair and Professor of Religion, Texas Christian University (Fort Worth, Texas, USA); since 2019 Senior Fellow of the 'Centre for Advanced Studies' (Regensburg, Germany).

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Phone: +49 (0)7071-923-17

Fax: +49 (0)7071-51104



Mohr Siebeck

Mohr Siebeck GmbH & Co. KG
Postfach 2040
D-72010 Tübingen
info@mohrsiebeck.com
www.mohrsiebeck.com