

Domenico Lo Sardo

Post-Priestly Additions and Rewritings in Exodus 35-40

An Analysis of MT, LXX, and Vetus Latina

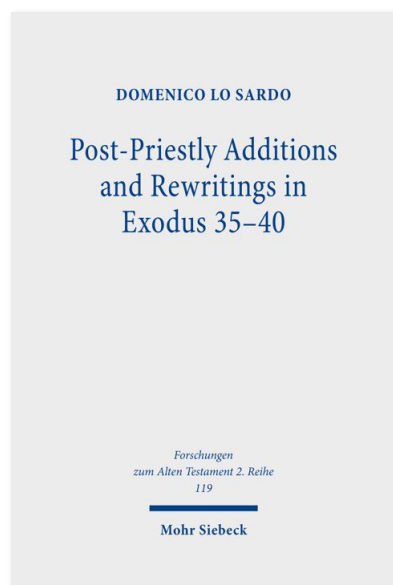
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In this study, Domenico Lo Sardo shows that the section of MT Exod 35-40 dedicated to the construction of the Tabernacle involves textual and literary problems. It has different textual forms according to MT, LXX, and Vetus Latina (Monacensis ms): LXX Exod 35-40 shows a different order of the literary material and its extension is shorter than the MT. One of the most important differences is the absence of MT Exod 36:8b-34 in the LXX. The Monacensis ms is even shorter than the Greek text. In a text-critical analysis, the author demonstrates that the 'Short Hebrew *Vorlage*' behind the Latin manuscript is the oldest text. In the MT there was post-priestly editorial work marked by expansions, rewritings, and reinterpretations. Employing literary criticism, the author proves that with the expansion of Exod 36:8b-34 and the stressed use of the term *mīškān* (Tabernacle), MT points to legitimate the centralization of the Jerusalem Temple.

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