

Overcoming Dichotomies

Parables, Fables, and Similes in the Graeco-Roman World Edited by Albertina Oegema, Jonathan Pater, and Martijn Stoutjesdijk

[Overcoming Dichotomies]

Published in English.

This volume aims to broaden our understanding of the related genres of parables, fables, and similes in the Graeco-Roman world. These genres, which make use of narrative analogy, appear in early Christian and ancient Jewish literatures and in various Graeco-Roman sources. However, despite the fact that these texts were part of the wider cultural context of Graeco-Roman antiquity, they have not yet been thoroughly studied in relation to each other. The present volume brings together contributions on a range of Graeco-Roman, Jewish, and Christian sources, so as to contribute to the study of parables, fables, and similes across disciplinary boundaries. The contributions highlight the fluid boundaries between these different genres, but also demonstrate how their adoption and adaption in different literary works give expression to the distinct identities of the composers.

Survey of contents

Albertina Oegema/Martijn Stoutjesdijk: Beyond the Parable-Fable Dichotomy: An Introduction to the Volume – Jonathan Pater: Parables in the New Testament and Rabbinic Literature between Simile and Fable: A status quaestionis

Greek and Roman Literature

Jeremy B. Lefkowitz: Fabulous Style: Learning to Compose Fables in the Progymnasmata – Gerard J. Boter: »Look at Heracles!« The Role of Similes and Exempla in Epictetus's Philosophical Teaching – Annemarie Ambühl: Animal Similes in Roman Imperial Epic in Their Literary, Cultural, and Political Contexts – Ruben Zimmermann: The Fables according to Babrius and the New Testament Parables

Early Jewish and Rabbinic Literature

Sean A. Adams: Fables in Philo of Alexandria: λόγος, μῦθος, and παραβολή – Stephen Llewelyn/Lydia Gore-Jones: Cognitive Blending Theory and the Mashal of the Forest and the Sea in 4 Ezra 4:13–17: The Boundedness of Human Knowledge – Lieve Teugels: From the Lion to the Snake, from the Wolf to the Bear: Rescue and Punishment in Classical Fables and Rabbinic Meshalim – Galit Hasan-Rokem: Folk Narrative Poetics of Late Antique Parables and Fables: The Rabbis' Double Vision – Lorena Miralles Maciá: Folktale Images in the Midrashic Context: Fable Motifs in Leviticus Rabbah 4

New Testament and Early Christian Literature

Catherine Hezser: Finding a Treasure: The Treasure Motif in Jewish, Christian, and Graeco-Roman Narratives in the Context of Rabbinic Halakhah and Roman Law – Justin D. Strong: How to Interpret Parables in Light of the Fable: Lessons from the Promythium and Epimythium – Mary Ann Beavis: Fables, Parables and Slaves: Epictetus, Aesop and the Gospels in Conversation with North American Slave Narratives – Konrad Schwarz: Parabolic Stories in the Gospel of Thomas and the Aesopic Tradition: Some Reflections on Reading Practices and Literary Traditions in the Second and Third Century – Ingvi S. Gilhus: »You Ought to Observe Hounds When They Are Hunting Hares«: Examples and Similes about Animals in the Apophthegmata Patrum

Diachronic Perspectives

Peter J. Tomson: Fables, Proverbs, Parables, Allegories: Ancient Border-Crossing Lore

Albertina Oegema Born 1989; studied theology at the University of Groningen; 2021 PhD degree at Utrecht University; currently postdoctoral researcher at the Protestant Theological University, Amsterdam/Groningen, and lecturer New Testament and Koine Greek at the Radboud University, Nijmegen.

<https://orcid.org/0000-0002-9649-7474>

Jonathan Pater Born 1983; studied theology, religious studies, and spiritual care in Utrecht, Tilburg, and Nijmegen; currently finishing his PhD at Tilburg University, and works as a healthcare chaplain.

<https://orcid.org/0000-0002-4733-5188>

Martijn Stoutjesdijk Born 1989; studied theology, philosophy, and history of ancient Near Eastern civilizations in Utrecht and Leiden; 2021 PhD degree at Tilburg University; currently postdoctoral researcher at the Protestant Theological University, Amsterdam/Groningen.

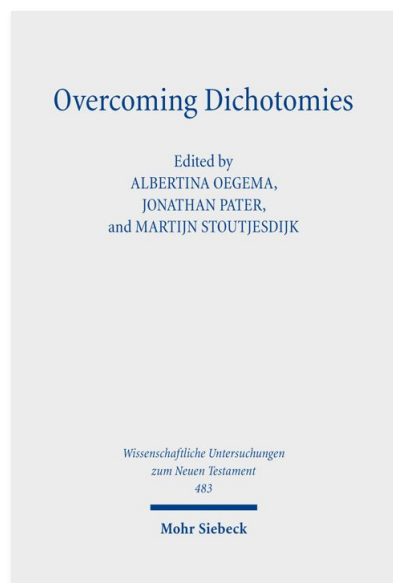
<https://orcid.org/0000-0002-1864-3157>

Order now:

<https://www.mohrsiebeck.com/en/book/overcoming-dichotomies-9783161611582/>

Phone: +49 (0)7071-923-17

Fax: +49 (0)7071-51104



2022. XV, 508 pages. WUNT I 483

ISBN 978-3-16-161158-2

DOI [10.1628/978-3-16-161158-2](https://doi.org/10.1628/978-3-16-161158-2)

eBook PDF €0.00

ISBN 978-3-16-161157-5

cloth €0.00