

Authorship and the Hebrew Bible

Edited by Sonja Ammann, Katharina Pyschny, and Julia Rhyder

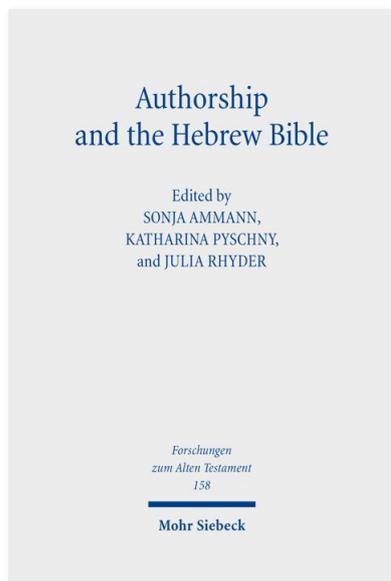
[Authorship and the Hebrew Bible]

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Does »authorship« still have a place in the study of the Hebrew Bible? Historical criticism has long sought to uncover the human authors behind the biblical texts. But how might the »death of the author,« so forcefully declared by Roland Barthes over fifty years ago, change the contours of this search? This volume brings together leading experts in the Hebrew Bible, the Dead Sea Scrolls, cuneiform texts and cognate literature to reimagine the literary and discursive functions of »authorship« in ancient Israel. Bridging the gap between theoretical reflection and exegetical practice, the volume explores key features of biblical texts, from anonymity to divine speech, scribal editing to textual fluidity, to reveal the complex and varied author functions that shaped biblical literature.

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