

# Authorial Fictions and Attributions in the Ancient Mediterranean

Edited by Chance E. Bonar and Julia D. Lindenlaub

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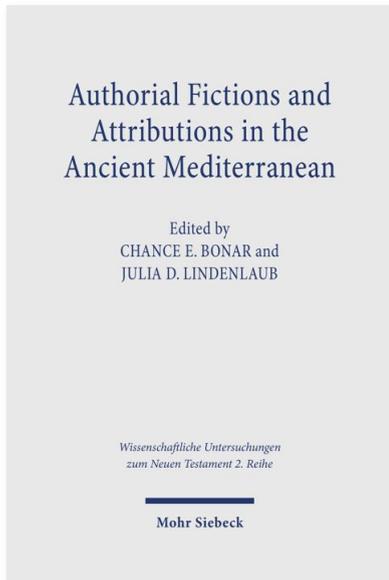
The contributors to this volume explore the phenomena of authorship, attribution, and author function in literature produced in the ancient Mediterranean. Moving beyond traditional questions regarding forgery or authorial (in)authenticity, they analyze the roles that ascribed authorship plays in the production of textual networks, the construction of authoritative figures, and the history of literary culture and book culture. They include scholars whose work on authorship and attribution is mutually informative beyond disciplinary boundaries, particularly scholars of early Christianity, early Judaism, classics, and the ancient Near East.

**Chance E. Bonar** Born 1993; 2023 PhD in Religion at Harvard University; Postdoctoral Fellow at the Center for the Humanities at Tufts University and Lecturer in Advanced Greek at Harvard Divinity School.

<https://orcid.org/0000-0002-3590-729X>

**Julia D. Lindenlaub** Born 1992; 2020 PhD in New Testament and Christian Origins at the University of Edinburgh; Content Manager for Academic Journals at Cambridge University Press.

<https://orcid.org/0000-0001-5695-8179>



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Mohr Siebeck

Mohr Siebeck GmbH & Co. KG  
Postfach 2040  
D-72010 Tübingen  
[info@mohrsiebeck.com](mailto:info@mohrsiebeck.com)  
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