

Authorial Fictions and Attributions in the Ancient Mediterranean

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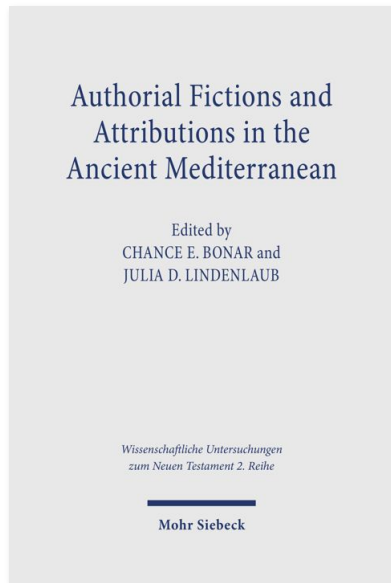
The contributors to this volume explore the phenomena of authorship, attribution, and author function in literature produced in the ancient Mediterranean. Moving beyond traditional questions regarding forgery or authorial (in)authenticity, they analyze the roles that ascribed authorship plays in the production of textual networks, the construction of authoritative figures, and the history of literary culture and book culture. They include scholars whose work on authorship and attribution is mutually informative beyond disciplinary boundaries, particularly scholars of early Christianity, early Judaism, classics, and the ancient Near East.

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