

# Kunst

## Philosophische Abhandlungen



What is the concept and the essence of art? Günter Figal looks at this question from perspectives which complement each other so that an answer emerges from the cohesion of these perspectives. He explores the modernity of art and also includes the discussion of "readings," of the histories of reception, in which the modern understanding of art is prepared or articulated. In conclusion, the author deals with the epistemological character of art in its conflict between logos and mythos as well as the link between perceptibility and comprehensibility, a link which is essential for art. The author explores art from antiquity to the modern age: music, literature and the visual arts including the designing of articles of daily use are all dealt with in this work.

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