

# Character Studies in the Fourth Gospel

Narrative Approaches to Seventy Figures in John Edited by Steven A. Hunt,  
D. Francois Tolmie and Ruben Zimmermann

[Character Studies in the Fourth Gospel]

Published in English.

This volume represents the most thorough study of characters and characterization in the Fourth Gospel heretofore published. Building on several different narrative approaches, the contributors assembled here offer sixty-two essays related to characters and group characters in John. Among these are detailed studies presenting fresh perspectives on characters who play a major role in the Gospel (e.g., Peter, Mary Magdalene, etc.), as well as original studies of characters who have never been the focus of narrative analysis before, characters often glossed over in commentaries as insignificant (e.g., the boy with the loaves and fish, the parents of the man born blind, etc.). Clearly, characters in John stand in the shadow of the protagonist—Jesus. In this volume, however, they step fully into the light. Thus illuminated, it becomes clear how complex and nuanced many of them are.

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*Wissenschaftliche Untersuchungen  
zum Neuen Testament*  
314

Mohr Siebeck

2013. XVII, 724 pages. WUNT I 314

ISBN 978-3-16-152784-5  
cloth €249.00

ISBN 978-3-16-152785-2  
DOI [10.1628/978-3-16-152785-2](https://doi.org/10.1628/978-3-16-152785-2)  
eBook PDF €249.00

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