

Andreas Gasser

Form und Materie bei Aristoteles

Vorarbeiten zu einer Interpretation der Substanzbücher



The concept of form makes up one of the central aspects of Aristotle's philosophy. For quite some time however there has been discord over just exactly what Aristotle wanted to have understood by this. The suggestions range from the identification of the form with the kind, right up to the assertion that they are on the contrary something individual, meaning that Socrates' form would be a different one to that of Plato. The focus of the dispute centers on the »Met. Z, H, Θ« books. Although the reason for this is well-founded (because the theory of form, and therefore Aristotle's ontology, reach their pinnacle therein), their prerequisite wealth is however often underestimated. Andreas Gasser thus attempts to trace the development of the concept of matter from the early category script up to its definitive modification through the introduction of the complementary subject of matter in the first Physics book and thereby to pave the way for a new interpretation of the Met. Z, H, Θ.

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