

W.G. Lambert

## Ancient Mesopotamian Religion and Mythology

Selected Essays Edited by A.R. George and Takayoshi M. Oshima

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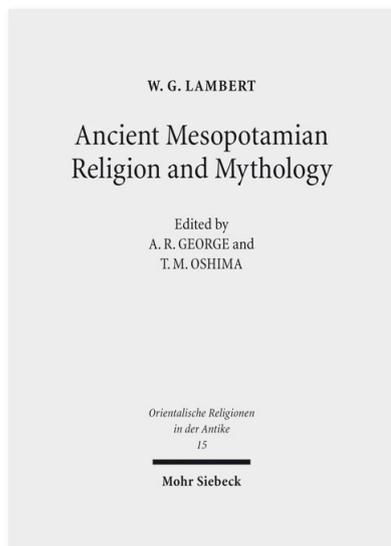
The late W.G. Lambert (1926-2011) was one of the foremost Assyriologists of the latter part of the twentieth century. His principle legacy is a large number of superb critical editions of Babylonian literary compositions. Many of the texts he edited were on religious and mythological subjects. He will always be remembered as the editor of the Babylonian Job ( *Ludlul bel nemeqi*, also known as the Poem of the Righteous Sufferer), the Babylonian Flood Story ( *Atra-hasis*) and the Babylonian Creation Epic ( *Enuma elish*). Decades of deep engagement with these and other ancient Mesopotamian texts gave direction to much of his research and led him to acquire a deep knowledge of ancient Mesopotamian religion and mythology. The present book is a collection of twenty-three essays published by the scholar between the years 1958 and 2004. These endure not only as the legacy of one of the greatest authorities in this specialist field, but also because each makes statements of considerable validity and importance. As such, many are milestones in the fields of Mesopotamian religion and mythology.

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**W.G. Lambert** (1926-2011): 1955-59 Lecturer, University of Toronto; 1959-64 Associate Professor and Chair of Oriental Seminary, Johns Hopkins University; 1964 Lecturer, then 1970-93 Professor of Assyriology, University of Birmingham; 1971 Fellow of the British Academy. He devoted his life to the decipherment and study of cuneiform tablets, chiefly in the British Museum, and is noted for his masterly reconstruction of a large number of Babylonian literary texts, beginning with Babylonian Wisdom Literature (1960) and concluding with Babylonian Creation Myths (2013).

**A.R. George** Born 1955; 1985 PhD in Assyriology under the supervision of Wilfred G. Lambert; since 1983 he has taught Akkadian and Sumerian language and literature at SOAS, University of London, where he is now Professor of Babylonian; 2006 Fellow of the British Academy; 2012 Honorary Member of the American Oriental Society.



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