

Devorah Dimant

From Enoch to Tobit

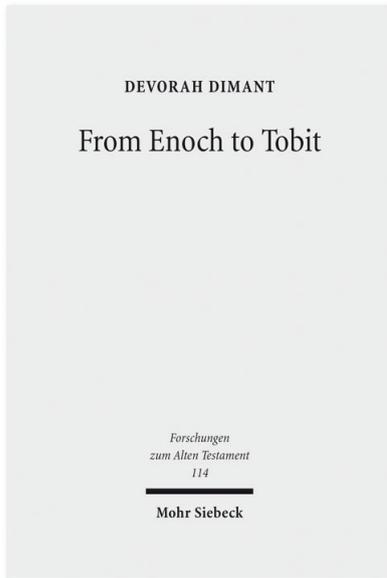
Collected Studies in Ancient Jewish Literature

[From Enoch to Tobit]

Published in English.

The volume assembles twenty previously published studies by Devorah Dimant, which have been re-edited, updated, and furnished with an introductory essay written especially for this collection. The studies survey and analyze Jewish works composed in Hebrew, Aramaic or Greek during the Second Temple period, and discuss their contents, ideas, and connections to the Dead Sea Scrolls. Particular attention is paid to central issues, such as the apocalyptic worldview and literature and its relationship to the Dead Sea Scrolls. Among others, specific themes related to the Aramaic Tobit and 1 Enoch are analyzed as well as the links detected between the Hebrew Qumran writings Pseudo-Ezekiel and the Apocryphon of Jeremiah and the later apocalyptic works 4 Ezra and 2 Baruch. The introductory essay provides a general framework and pertinent terminology for discussing the literature in question. Together these essays offer a broad and fresh perspective of the Jewish literary scene in antiquity, with special attention to the one nurtured in the land of Israel.

Devorah Dimant Born 1939; studied Religion and Literature of Ancient Judaism; 1974 PhD; Professor emerita for Biblical Studies at the University of Haifa, Israel.



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