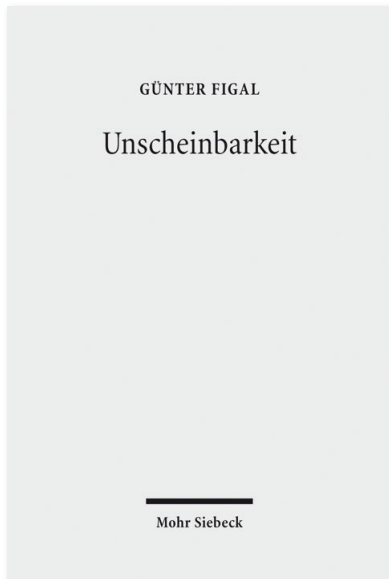


Günter Figal

Unscheinbarkeit

Der Raum der Phänomenologie



Günter Figal's *Unscheinbarkeit* has, following on from his phenomenological hermeneutics (*Gegenständlichkeit*, 2006) and his phenomenological aesthetics (*Erscheinungsdinge*, 2010) phenomenology and its phenomena as its main topic. According to the central and innovative thesis of the book, phenomena are in and of themselves spatial and as such can only be understood in reference to space. As a consequence, phenomenology has to reflect and describe space. Space is the inconspicuous in which something can appear and thus be able to be a phenomenon. If that is the case, then phenomenology not only describes space, but is as such spatial. The determinations of space and spatiality developed in the book emerge from attentive perception and conscious experience. And it is therefore in debt to Husserl's thinking that perceptive contemplation is the only correct source of cognition.

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Günter Figal (1949-2024): 1976 PhD; 1987 Habilitation; 1989-2002 Professor of Philosophy at the University of Tübingen; since 2002 Professor for Philosophy at the University of Freiburg im Breisgau; since 2017 emeritus.

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