

Die Raumzeitlichkeit der Muße

Edited by Günter Figal, Hans W. Hubert and Thomas Klinkert



The contributions contained in this volume explore the phenomenon of leisure in its spatiality and relationship to time. Leisure's typical lingering pushes back the succession of time while the spatial order of coordination comes to the fore. This specific spatiotemporality is gauged in four sections: the first is dedicated to the concepts and theories of leisure, the second to the aesthetic experience of spaces of nature and art, the third to created spaces of leisure, and the fourth to the experience of leisure as it presents itself in processes of communication and writing. The breadth of the studies ranges from the conceptual analysis and philosophical reflection of phenomenological analysis to case studies in literary scholarship, and observations in the history of art.

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