

Rewriting and Reception in and of the Bible

Edited by Jesper Høgenhaven, Jesper Tang Nielsen, and Heike Omerzu

[Rewriting and Reception in and of the Bible]

Published in English.

The contributions in this volume critically engage with Mogens Müller's work on ancient Judaism, the Septuagint, the New Testament gospels, and the reception history of the Bible, covering a variety of topics within the field of biblical rewriting and reception. Rewriting and reception are parts of a continuous process that began within biblical literature itself and have continued in the history of interpretative communities where the Bible has been received and cherished in innumerable ways until today. The present volume aims to further the scholarly debate on important topics within biblical studies. It demonstrates that the notion of reception can be addressed from very different angles and from diverse hermeneutical and methodological viewpoints, all of which offer fresh insights into ancient texts and their afterlife.

Survey of contents

Jesper Høgenhaven/Jesper Tang Nielsen/Heike Omerzu: Introduction: Rewriting and Reception in and of the Bible

Part I: Rewriting and Reception in the Bible

Ancient Judaism

Jesper Høgenhaven: Fortschreibung und Kanonbildung in der Bibliothek von Qumran: Bemerkungen mit besonderem Hinblick auf Genesis-Kommentar A (4Q252) – *Ingrid Hjelm*: The Coming of a 'Prophet like you' in Ancient Literature – *Thomas Thompson*: 'Rewritten Bible' or Reiterative Rhetoric: Examples from Yahweh's Garden – *Siegfried Kreuzer*: New Testament Quotations and the Textual History of the Septuagint

New Testament

Michael Labahn: Die Königin aus dem Süden und ihr Auftritt im Gericht: Q 11,31 oder zur (Wirkungs-)Geschichte einer Begegnungserzählung – *Troels Engberg-Pedersen*: The Messianic Secret in the Fourth Gospel: On the Fundamental Importance of Mark for John's Rewriting of the Story of Jesus – *Jesper Tang Nielsen*: Lukas und Johannes: Szenen einer Beziehung – *Frederik Poulsen*: A Light to the Gentiles: The Reception of Isaiah in Luke-Acts – *Martin Meiser*: Torah in Galatians: The Significance of the Reception of the Septuagint

Part II: Rewriting and Reception of the Bible

Ancient Times

Martin Karrer: Reception and Rewriting: Beobachtungen zu Schriftreferenzen und Textgeschichte der Apokalypse – *Heike Omerzu*: Das Petrusevangelium als 'rewritten Gospel'? Eine forschungsgeschichtliche Erörterung der Rezeption der Kategorie 'rewritten Bible' in Bezug auf frühchristliche Texte – *Tilde Bak Halvgaard*: Reception of the Johannine Logos in the Trimorphic Protennoia: The Gnostics and the Bible – Part II – *Francis Watson*: Reception as Corruption: Tertullian and Marcion in Quest of the True Gospel – *Thomas Hoffmann*: Everywhere and Nowhere: On the rewritten Bible and Qur'an – *John Strange*: Rewriting the Bible in Pictorial Arts: Some Examples and Observations

Modern Times

Christina Petterson: Zinzendorf's New Testament and the Production of Gender – *Halvor Moxnes*: Desiring Christ: A Nordic Christology in the Time of Romantic Friendships – *Gitte Buch-Hansen*: Converting Refugees and the Gospel: Exegetical Reflections on Refugees' Encounter with Denmark and with the Lutheran Church

Jesper Tang Nielsen Born 1971, 2003 PhD; since 2007 Associate Professor of New Testament at the University of Copenhagen.

Jesper Høgenhaven Born 1961; 1988 Dr. theol. (Copenhagen); since 2007 Professor of Old Testament at the University of Copenhagen.

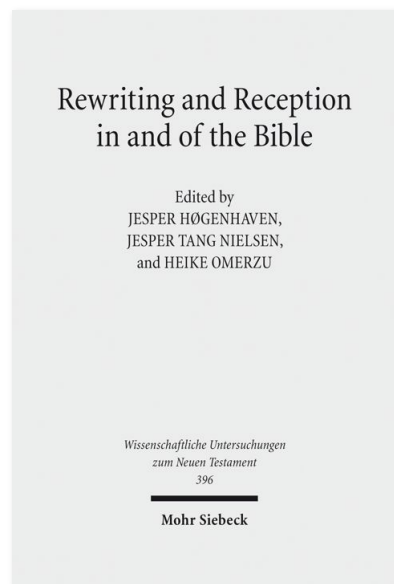
Heike Omerzu Born 1970; 2001 PhD; since 2009 Professor of New Testament at the University of Copenhagen.

Order now:

<https://www.mohrsiebeck.com/en/book/rewriting-and-reception-in-and-of-the-bible-9783161550065/>

Phone: +49 (0)7071-923-17

Fax: +49 (0)7071-51104



2018. IX, 411 pages. WUNT I 396

ISBN 978-3-16-155006-5
cloth €184.00

ISBN 978-3-16-155439-1
DOI 10.1628/978-3-16-155439-1
eBook PDF €184.00