

Reettakaisa Sofia Salo

## Die judäische Königsideologie im Kontext der Nachbarkulturen

Untersuchungen zu den Königspsalmen 2, 18, 20, 21, 45 und 72



Judean royal ideology is deeply rooted in the ancient Near Eastern cultural koine and shares its main ideas with the neighbouring kingdoms. Because of the king's special relationship to the divine world, he is able to care for his subjects: he goes into battle armed with divine weapons, fights for law and justice, and carries diverse insignia as symbols of his power. The king is portrayed as cultic protagonist, the mediator of divine blessing, and as being of divine parentage.

Reettakaisa Sofia Salo examines the Old Testament Royal Psalms 2, 18, 20, 21, 45 and 72 from the perspective of the history of religion. In light of the neighbouring cultures, the pre-exilic royal ideology proves itself as an integral component of the ancient Near East. The redaction-critical analysis shows that the Old Testament specifics of these psalms first emerged in the kingless time.

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