

International Yearbook for Hermeneutics / Internationales Jahrbuch für Hermeneutik

Focus: Hermeneutics and the Performing Arts / Schwerpunkt: Die
Hermeneutik und die darstellenden Künste Edited by Günter Figal and
Bernhard Zimmermann

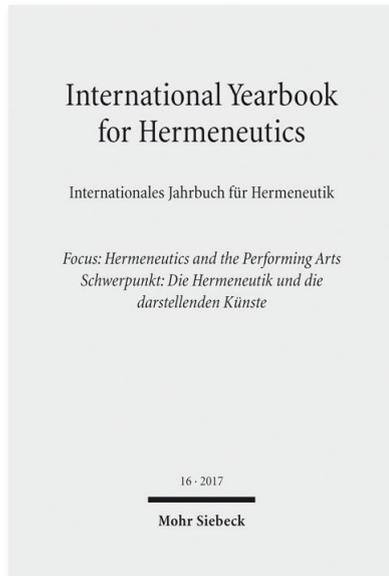
[International Yearbook for Hermeneutics / Internationales Jahrbuch für Hermeneutik]

Published in English.

The International Yearbook for Hermeneutics represents one of the prominent currents in contemporary philosophy as well as in bordering disciplines. It gathers studies on questions concerning understanding and interpretation in all relevant fields, including philosophy, theology, jurisprudence, theory of science as well as literary and cultural studies. The Yearbook includes contributions to current debates and on the history of ideas from antiquity to the present. This volume focusses on "Hermeneutics and the Performing Arts."

Günter Figal (1949-2024): 1976 PhD; 1987 Habilitation; 1989-2002 Professor of Philosophy at the University of Tübingen; since 2002 Professor for Philosophy at the University of Freiburg im Breisgau; since 2017 emeritus.

Bernhard Zimmermann Born 1955; 1983 PhD; 1988 Habilitation; 1992-97 Professor of Classical Philology at the Heinrich-Heine-University in Düsseldorf; since 1997 Professor for Classical Philology at the University of Freiburg im Breisgau.



2017. VII, 317 pages. IYH 16

ISBN 978-3-16-155348-6
sewn paper €129.00

ISBN 978-3-16-155349-3
DOI [10.1628/978-3-16-155349-3](https://doi.org/10.1628/978-3-16-155349-3)
eBook PDF €129.00

Order now:

<https://www.mohrsiebeck.com/en/book/international-yearbook-for-hermeneutics-internationales-jahrbuch-fuer-hermeneutik-9783161553486/>

Phone: +49 (0)7071-923-17

Fax: +49 (0)7071-51104