

Zhenshuai Jiang

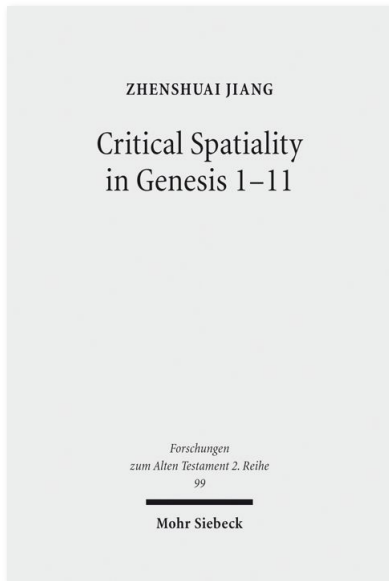
Critical Spatiality in Genesis 1-11

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Space in the Hebrew Bible is increasingly studied from the perspective of critical spatiality, emphasizing the social and cultural dimension of space, how people experience space, and their creativity in constructing space. Zhenshuai Jiang investigates the discourses on space in Gen 1-11 and discusses the connection between social space and spatial narrative. He deals with various questions in different spatial terms, with a detailed textual analysis of Gen 1-11. How is space constructed in Gen 1-11? To what extent and how is this construction influenced by social and cultural elements? The author describes specifically how space in Gen 1-11 is constructed rhetorically, taking into account historical and social circumstances in which the texts were written.

Zhenshuai Jiang Born 1985; 2016 PhD in Hebrew Bible and Ancient Judaism from the University of Zurich; since 2017 Research Fellow at the Faculty of Theology, University of Zurich; currently researching at the Center for Judaic and Inter-Religious Studies, Shandong University.



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