

Multiple Reformations?

The Many Faces and Legacies of the Reformation Edited by Jan Stievermann
and Randall C. Zachman

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Edited by
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Colloquia historica et theologica
4

Mohr Siebeck

2018. XV, 402 pages. CHT 4

ISBN 978-3-16-155652-4
cloth €129.00

ISBN 978-3-16-156566-3
DOI [10.1628/978-3-16-156566-3](https://doi.org/10.1628/978-3-16-156566-3)
eBook PDF €129.00

Published in English.

This volume explores the inherent pluralism of the Reformation and its manifold legacies from an ecumenical and interdisciplinary point of view. The essays shed new light on several key questions: How do we interpret and assess the Reformation as a historical and theological event, as a historiographic category, and as a cultural myth? What are the long-term global consequences of the Reformation period as manifest in the rise of competing confessional cultures and distinct Christian world religions, producing different types of modernities? How did these confessional cultures interact with the development of empires and nation-states, with the emergence of the sciences, as well as with divergent legal cultures and traditions in education and social welfare? What kind of modalities emerged in these confessional cultures for engaging with the humanistic study of the Bible and, later on, Higher Criticism?

Survey of contents

Jan Stievermann/Randall Zachman: Preface

The Many Faces of the Reformation

Euan Cameron: Reconsidering Early-Reformation and Catholic-Reform Impulses – Randall C. Zachman: The Birth of Protestantism? Or the Reemergence of the Catholic Church? How Its Participants Understood the Evangelical Reformation

Interpretations of Scripture in the Reformation Period

Manfred Oeming: The Importance of the Old Testament for the Reformer Martin Luther – Greta Grace Kroeker: Erasmus and Scripture – Paul Silas Peterson: »The Text of the Bible is Stronger«: The Rebirth of Scriptural Authority in the Reformation and its Significance

The Reformation as an Interpretative Event

Emidio Campi: The Myth of the Reformation – Scott Dixon: The German Reformation as a Historiographical Construct: The Shaping of the Narrative from Melancthon to Walch – Ute Lotz-Heumann: Confessionalization is Dead, Long Live the Reformation? Reflections on Historiographical Paradigm Shifts on the Occasion of the 500th Anniversary of the Protestant Reformation

The Aftermath of the Reformation Period

John O'Malley: Catholic Pastoral Care: The Early Modern Period – Jan Stievermann: Early American Protestantism and the Confessionalization Paradigm: A Critical Inquiry

Confessional Empires, Missions, and Nations

Simon Ditchfield: The »Making« of Roman Catholicism as a »World Religion« – Patrick Griffin: The Last War of Religion or the First War for Empire? Reconsidering the Meaning of The Seven Years' War in America – Hartmut Lehmann: Nationalism as Poison in the Veins of Western Christianity, c. 1800 – c. 1950

Confessional Modernities, Enlightenment and Secularization

John Betz: J. G. Hammann as a Radical Reformer: Two Mites Toward a Post-Secular, Ecumenical Theology – Volker Leppin: Friedrich Gogarten's Theology of Secularization

Confessional Cultures: Legal and Diaconical Traditions

Christoph Strohm: Confession and Law in Early Modern Europe – Johannes Eurich: The Influence of Religious Traditions on Social Welfare Development: Observations from the Perspective of Comparative Welfare State Research

Scripture and the Evangelical-Pietist Tradition

Ryan P. Hoselton: »Flesh and Blood Hath Not Revealed It«: Reformation Exegetical Legacies in Pietism and Early Evangelicalism – Douglas A. Sweeney: The Still-Enchanted World of Jonathan Edwards' Exegesis and the Paradox of Modern Evangelical Supernaturalism

Scriptural Authority and Biblical Scholarship in the Nineteenth and Twentieth Centuries

Friederike Nüssel: The Value of the Bible: Martin Kähler's Theology of Scripture and its Ecumenical Impact – David Lincicum: Ferdinand Christian Baur, the New Testament, and the Principle of Protestantism – Matthias Konradt: Sola Scriptura and Historical-Critical Exegesis

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