

Arie W. Zwiép

Jairus's Daughter and the Haemorrhaging Woman

Tradition and Interpretation of an Early Christian Miracle Story

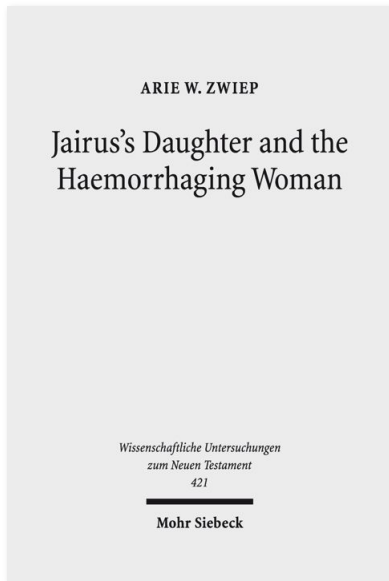
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Published in English.

In this work, Arie W. Zwiép examines the gospel stories of the raising of Jairus's daughter and the healing of the haemorrhaging woman (Mark 5:21-43; Matt 9:18-26; Luke 8:40-56) from a plurality of (sometimes conflicting) interpretive strategies to demonstrate the need and fruitfulness of a multi-perspectival exegetical approach. Among the various (diachronic and synchronic) methods that are being applied in this study are philological criticism, form criticism and structural analysis, tradition- and redaction criticism, orality studies and performance criticism, narrative analysis, textual criticism and the study of intertextuality. Such a comprehensive approach, it is argued, leads to an increased knowledge and a deepened understanding of the ancient texts in question *and* to a sharpened awareness of the applicability of current scholarly research instruments to unlock documents from the past.

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2019. XXVI, 454 pages. WUNT I 421

ISBN 978-3-16-157560-0
cloth €159.00

ISBN 978-3-16-157561-7
DOI [10.1628/978-3-16-157561-7](https://doi.org/10.1628/978-3-16-157561-7)
eBook PDF €159.00

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