

Dvora Weisberg

Massekhet Menahot

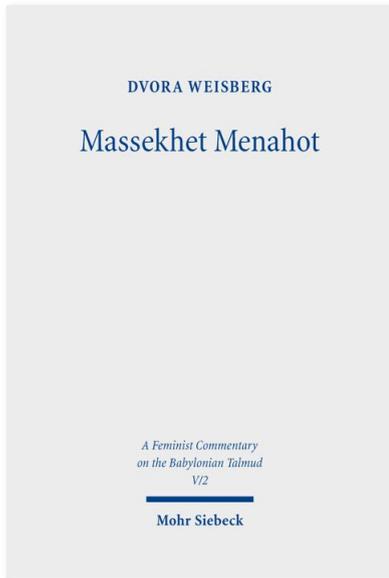
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[Massekhet Menahot]

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Tractate Menahkot in the Babylonian Talmud considers the proper composition, formation, and presentation of offerings of grain and flour brought to the Jerusalem Temple. Redacted centuries after the destruction of the Temple and the cessation of the sacrificial cult, the tractate focuses on the work of the priests and the centrality of intent in validating or invalidating offerings. There is minimal consideration of the role or experience of the men and women who brought offerings. The tractate also contains a detailed discussion of major ritual objects: Torah scrolls, *mezuzah*, *tsitsit*, and *tefillin*. Dvora Weisberg's commentary focuses attention on the tractate's treatment of women and gender issues, considering the ways that the Talmud presents women's engagement with the sacrificial system and with key religious symbols.

Dvora Weisberg Born 1960; 1994 PhD in Talmud and Rabbinics from the Jewish Theological Seminary of America; since 2009 Director of the School of Rabbinic Studies, since 2015 Professor of Rabbinics and since 2019 Rabbi Aaron D. Panken Professor of Rabbinics at the Hebrew Union College-Jewish Institute of Religion, Los Angeles.



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