

From Roman to Early Christian Cyprus

Studies in Religion and Archaeology Edited by Laura Nasrallah, AnneMarie Luijendijk and Charalambos Bakirtzis

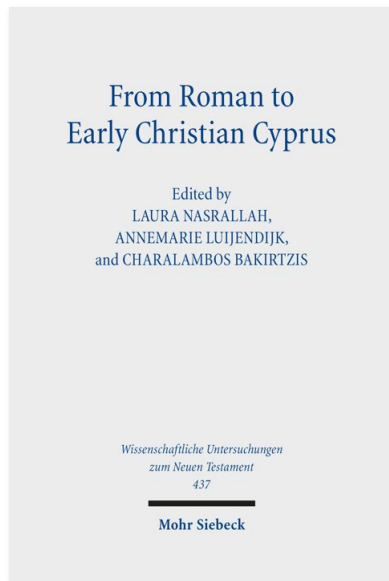
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Cyprus was a crossroads in the ancient eastern Mediterranean, a key location between east and west, in which Judaism, Greco-Roman religions, and Christianity intersected, and where Christianity came to flourish. Bringing together scholars of religion and archaeology to study Cyprus in antiquity, this volume's contributions cover a myriad of topics, including the mosaics of Cyprus, its silver treasures, religious tensions between Christians and others, the role of Epiphanius, the story of St. Barnabas, the powerful position of Cyprus as autocephalous within emerging orthodoxy in antiquity, those who used so-called magical texts, those who worked in a harbor, those involved with the transport of building materials, and early representations of Cyprian saints. By drawing on literary, archaeological, and art historical evidence from the first century CE to the medieval period, the volume elucidates the diversity of Christianity in late antique Cyprus, while also discussing relations between Christians, Jews, and members of Greco-Roman religions.

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