

Juden - Bürger - Deutsche

Zu Vielfalt und Grenzen 1800-1933 Edited by Andreas Gotzmann, R. Liedtke and T. van Rahden



In the 19th century, it was not only the middle-class in general but also a specifically Jewish middle-class which emerged. Using the social, cultural and art history perspectives as their basis, the authors of this volume examine the dissimilarities and the similarities of these two middle-class societies. They focus on the characteristics of the Jewish middle-class, its social, ideological, religious and private forms. What specific forms of socialization did the Jewish middle-class have, and what was its significance as far as the development of a general middle-class in Germany is concerned? The essays in this volume document how diverse the Jewish middle-class actually was and at the same time show the limiting factors which this minority came up against in Germany.

Andreas Gotzmann Geboren 1960; seit 1999 Professor für Jüdische Religions- und Kulturgeschichte an der Universität Erfurt.

R. Liedtke Born 1967; Studies of History in Bochum, Warwick, and Oxford; currently working at the Department of History, Gießen University.

T. van Rahden Geboren 1967; seit 2000 Wiss. Assistent am Historischen Seminar der Universität zu Köln.

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