

Hans M. Moscicke

The New Day of Atonement

A Matthean Typology

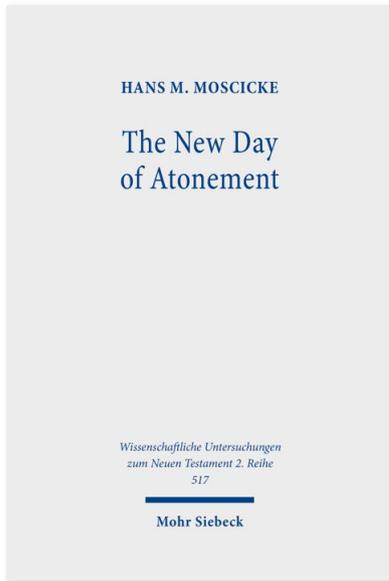
[The New Day of Atonement]

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In this work, Hans M. Moscicke investigates the influence of the Day of Atonement on Matthew's passion narrative. The author argues that the First Evangelist crafts a sustained Yom Kippur typology in the twenty-seventh chapter of his Gospel and then remodels the Barabbas episode (Matt 27:15-26) as a Yom Kippur lottery between two "goats". Pilate acts as high priest, designating Jesus as the immolated goat and Barabbas, along with the crowd, as a sin-bearing scapegoat. Matthew also casts Jesus as a scapegoat in the Roman-abuse scene (Matt 27:27-31), in which he depicts Jesus as physically receiving the sins of the world upon himself. Finally, the author suggests that Matthew, in his death-resurrection narrative (Matt 27:50-54), conceives Jesus as offering his life-force to God as the sacrificial goat for YHWH and descending to the realm of the dead as the goat for Azazel.

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