

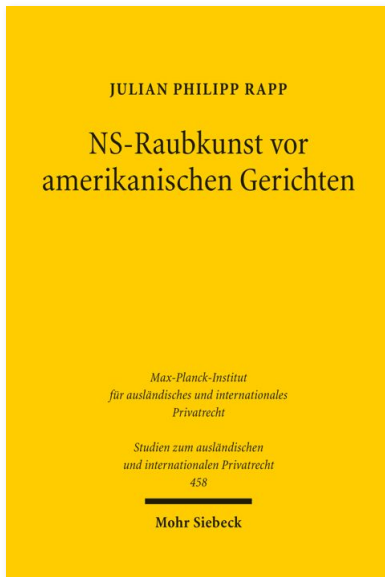
Julian Philipp Rapp

NS-Raubkunst vor amerikanischen Gerichten

Aktuelle Entwicklungen der »restitution litigation« in den USA

The restitution of art lost during or shortly after World War II is a difficult matter - not only from an ethical and historical perspective, but above all from a legal point of view. While the restitution litigation of Nazi looted art in Germany has largely come to an end and questions concerning the restitution of war-related losses are being dealt with on a political level or by means of alternative dispute resolution mechanisms, a different approach can be observed in the USA. Since restitution claims can still be successfully asserted in court - even 75 years after World War II -, restitution litigation has recently experienced a renaissance. Julian Philipp Rapp examines how US courts handle restitution claims of Nazi looted art.

Julian Philipp Rapp Geboren 1988; 2013 Erstes Juristisches Staatsexamen; 2015 Zweites Juristisches Staatsexamen; 2017 Master of Laws (LL.M.), University of Cambridge; 2017-18 Anwaltliche Tätigkeit in einer Revisionskanzlei am Bundesgerichtshof; 2018 Promotion; 2023 Habilitation; Privatdozent am Institut für deutsches und ausländisches Zivilprozessrecht, Abt. 2. der Universität Freiburg i.Br.
<https://orcid.org/0000-0002-0778-4173>



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