

Arco den Heijer

Portraits of Paul's Performance in the Book of Acts

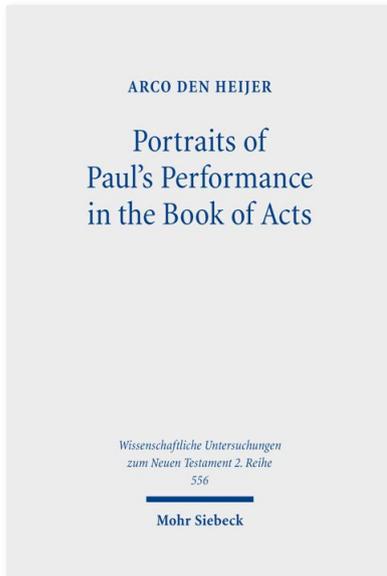
Luke's Apologetic Strategy in the Depiction of Paul as Messenger of God

[Portraits of Paul's Performance in the Book of Acts]

Published in English.

In the Book of Acts, Paul is portrayed as a messenger who brings the good news of God to the world. He is a commanding orator who captivates his audiences, including a Roman senatorial proconsul and a Jewish king, with his gestures, appearance, and speeches. His performances appeal to both Greco-Roman and Jewish cultural scripts alike. But why does Luke portray Paul in this way? Using insights from both modern performance studies and ancient rhetoric, Arco den Heijer analyses five episodes from Acts (in Paphos, Pisidian Antioch, Lystra, Athens, and before Agrippa in Caesarea) to suggest that Luke's portraits of Paul's performance served to counter negative views of Christians in both Roman and Jewish circles, views that circulated in the social network of Theophilus, the addressee of the book.

Arco den Heijer Born 1989; studied Classics and Theology; 2015 MA Literary Studies from Radboud University Nijmegen; 2016 MA Theology from the Theological University Apeldoorn; 2021 PhD from the Theological University Kampen; currently Lecturer of Greek and New Testament there.
<https://orcid.org/0000-0001-7650-4238>



2021. XV, 260 pages. WUNT II 556

ISBN 978-3-16-160859-9
sewn paper €94.00

ISBN 978-3-16-160860-5
DOI [10.1628/978-3-16-160860-5](https://doi.org/10.1628/978-3-16-160860-5)
eBook PDF €94.00

Order now:

<https://www.mohrsiebeck.com/en/book/portraits-of-pauls-performance-in-the-book-of-acts-9783161608599/>

Phone: +49 (0)7071-923-17

Fax: +49 (0)7071-51104



Mohr Siebeck

Mohr Siebeck GmbH & Co. KG
Postfach 2040
D-72010 Tübingen
info@mohrsiebeck.com
www.mohrsiebeck.com