

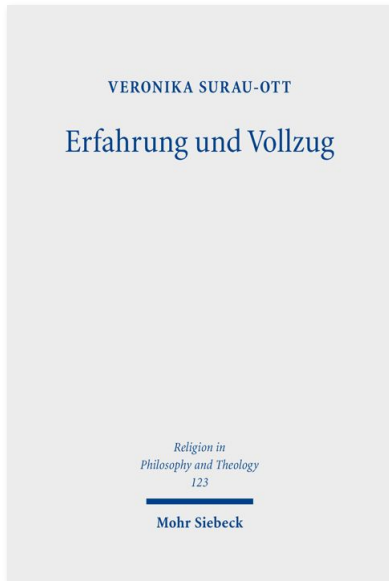
Veronika Surau-Ott

## Erfahrung und Vollzug

Ansätze zu einer Theorie performativer Glaubensakte im Anschluss an Edmund Husserl und Richard Höningwald

In this study, Veronika Surau-Ott presents a systematic theory of performative acts of faith. The theory is grounded in Husserl's concept of religious experience as presented in his late work, and in Höningwald's theory of knowledge, transformed into a conception of performative acts which are intrinsically discursive. The combination of both approaches helps to identify what is required to fulfil performative acts of faith.

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