

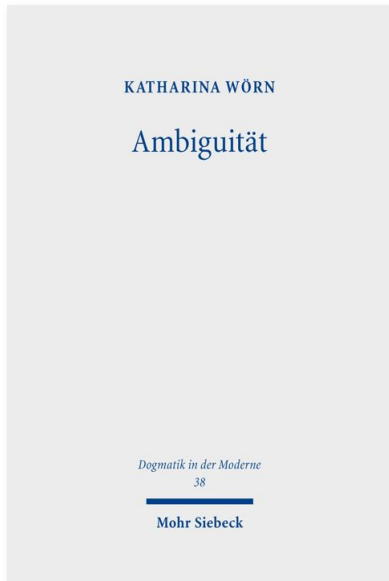
Katharina Wörn

Ambiguität

Paul Tillichs Begriff der Zweideutigkeit im Kontext interdisziplinärer Debatten

Ambiguity constitutes a crucial category in current debates on late modernity and its challenges. In this study, Katharina Wörn introduces readers to the interdisciplinary debates on ambiguity, modernity and religion. By tracing Paul Tillich's (1886-1965) concept of *Zweideutigkeit* (ambiguity) through his works, she contributes a decidedly theological concept of ambiguity to the interdisciplinary discourse.

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