

Morten Hørning Jensen

The 'Gospel' between Emperor and Temple in the Gospel of Mark

A Story of Epoch-Making Proximity to the Divine through Victory and Cult

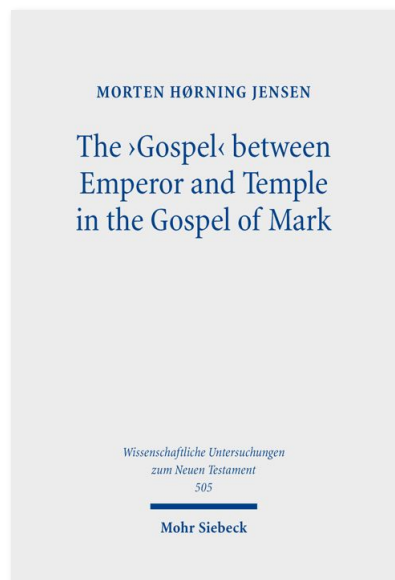
[The 'Gospel' between Emperor and Temple in the Gospel of Mark]

Published in English.

The Gospel of Mark pointedly opens with the statement, "the beginning of the gospel". This raises the question: What does 'the gospel' (τὸ εὐαγγέλιον) mean to Mark? Traditionally, an explanation has been found in the so-called 'religious use' of the notion of the 'messenger on the mountain' in Isa 40:9 and 52:7, paving the way for an understanding of Jesus's death as a sin sacrifice connected to Isa 53. Under the influence of recent postcolonial and/or anti-imperial reading strategies, however, Mark's gospel notion has rather been understood as tailored to counter a Roman dressing of the emperor as 'gospels' to the world. Morten Hørning Jensen re-investigates the entire concept of 'gospel' and concludes that Mark uses the concept to communicate the 'epoch-making victory' he finds to be the product of the life, death, and resurrection of Jesus.

Morten Hørning Jensen Born 1972; 2005 PhD, University of Aarhus, Denmark; 2009-19 associate professor at Menighedsfakultetet, the Lutheran School of Theology, Aarhus, Denmark; since 2013 professor II at the Norwegian School of Theology and Religion, Oslo, Norway; since 2017 Research Fellow at the Department of Biblical and Ancient Studies, University of South Africa; 2019-22 associate professor at Fjellhaug International University College, Aarhus, Denmark; since 2022 professor at Fjellhaug International University College, Aarhus, Denmark.

<https://orcid.org/0000-0001-8243-7449>



2023. XXI, 534 pages. WUNT I 505

ISBN 978-3-16-161858-1

cloth €164.00

ISBN 978-3-16-161859-8

DOI 10.1628/978-3-16-161859-8

eBook PDF €164.00

Order now:

<https://www.mohrsiebeck.com/en/book/the-gospel-between-emperor-and-temple-in-the-gospel-of-mark-9783161618581/>

Phone: +49 (0)7071-923-17

Fax: +49 (0)7071-51104