

Tekalign Duguma Negewo

## Identity Formation and the Gospel of Matthew

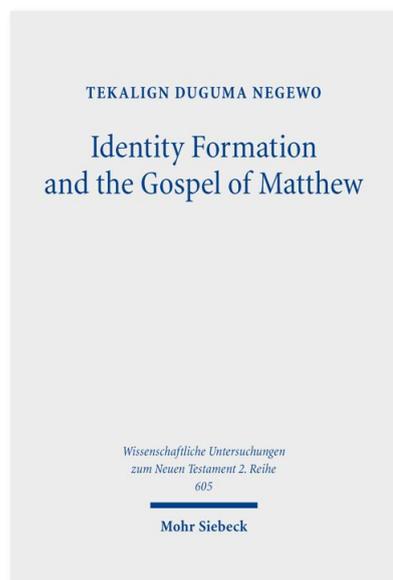
A Socio-Narrative Reading

[Identity Formation and the Gospel of Matthew]

Published in English.

Why does the author of the Gospel of Matthew include non-Judean characters in his narrative? Tekalign Duguma Negewo attempts to answer this question based on the assumption that Matthew's Gospel played an identity-forming role for its community. As a heuristic interpretive tool, he uses the socio-narrative reading method, which merges socio-scientific criticism, narrative criticism, and semiological reading through social identity, narrative, and semiotic theories. Tekalign Duguma Negewo argues that the implied author used the non-Judean characters to form the identity of the ideal readers' community.

**Tekalign Duguma Negewo** Born 1979; PhD Stellenbosch University; Lecturer in New Testament at the Ethiopian Graduate School of Theology; Exegetical Advisor at Wycliffe Ethiopia.  
<https://orcid.org/0000-0002-9788-621X>



2023. IX, 222 pages. WUNT II 605

ISBN 978-3-16-161788-1  
sewn paper €84.00

ISBN 978-3-16-162789-7  
DOI [10.1628/978-3-16-162789-7](https://doi.org/10.1628/978-3-16-162789-7)  
eBook PDF €84.00

---

Order now:

<https://www.mohrsiebeck.com/en/book/identity-formation-and-the-gospel-of-matthew-9783161617881/>

Phone: +49 (0)7071-923-17

Fax: +49 (0)7071-51104