

The Composition, Theology, and Early Reception of Matthew's Gospel

Edited by Joseph Verheyden, Jens Schröter, and David C. Sim

[Komposition, Theologie und frühe Rezeption des Matthäusevangeliums.]

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The majority of the essays in this volume were originally presented at a colloquium held at the Faculty of Theology and Religious Studies at KU Leuven in December 2018. The colloquium was linked to an international research project studying texts and traditions from the perspective of identity creation. The essays study Matthew's Gospel and the place it takes among the canonical gospels from the perspective of what is characteristically or distinctively »Matthean« about it. This common focus provides ample occasions for interesting analyses of core aspects of Matthew's composition technique, his theology, and his reception in mainstream Christianity. At the same time, contributors try to throw light on questions of a broader character with regard to the composition history of the gospels, the strategies authors can use to create distinction, and the selection process that guided their reception history.

Survey of contents

Joseph Verheyden/Jens Schröter/David C. Sim: Introduction – *Christopher Tuckett:* Matthew and the Synoptic Problem – *Daniel A. Smith:* What Matthew Made of Q: The Sayings Gospel as Source and Resource – *Florian Wilk:* Das Verhältnis Jesu zur Schriftprophetie nach der Darstellung des Matthäus – *Ernst Baasland:* Matthew and His Speeches (Particularly, the »Inaugural Speech«): Compiler or Creative Author? – *Jens Schröter:* Matthew between Mark and the Pharisees – *Boris Repschinski:* Kingdoms of the Earth and the Kingdom of the Heavens: Matthew's Perspective on Political Power – *Anders Runesson:* Who Killed Jesus and Why? The Jewish Nature of Matthew's Anti-Imperial Polemics – *Carolyn Ziethe:* Notwendige Davidsohnschaft für das Heil der Völker? Der Versuch einer Verhältnisbestimmung von David- und Gottessohnschaft Jesu im Rahmen der partikular wie universal ausgerichteten Dimension des Heils im Matthäusevangelium – *Heiko Wojtkowiak:* Handeln im Lichte des Gerichts: Matthäus' Eschatologie und ihr soteriologischer Ursprung – *Paul Foster:* Ignatius of Antioch's Reception of the Gospel of Matthew – *Joseph Verheyden:* Irenaeus and the Gospel of Matthew – *Ian Boxall:* Origen's *Commentary on Matthew* and the Reception of Matthew's Gospel

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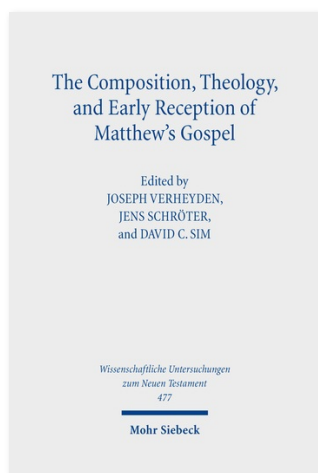
David C. Sim (1957–2023) was Professor of New Testament Studies at the Australian Catholic University.

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