Rufus of Ephesus

On Melancholy

Ed. by Peter E. Pormann. Introduction, Text, Translation and Interpretative Essays
by Philip J. van der Eijk, Vivian Nutton, Peter E. Pormann, Thomas Rütten, Peter-
Klaus Schuster, Simon Swain a.o.

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In seiner medizinischen Monographie *Über die Melancholie* verbindet Rufus von Ephesus (fl. 100 n. Chr.) medizinische und philosophische Aspekte: Schwarze Galle ist Ursache von Wahnsinn und Depression, aber auch Zeichen des geistigen Genies. Seine Vorstellung der Melancholie hat die folgenden Ärztegenerationen, insbesondere Galen, stark beeinflusst, und sowohl das Mittelalter wie auch die Renaissance dominiert.

In dem vorliegenden Band werden die griechischen, lateinischen und arabischen Fragmente dieser im Original verlorenen Schrift zum ersten Mal gesammelt, ins Englische übersetzt und kommentiert. In interpretierenden Essays haben sich führende Wissenschaftler mit dem Fortleben dieser Schrift in Antike, Mittelalter, Renaissance und Früher Neuzeit aus historischer, philosophischer, literarisches, kunstgeschichtlicher und psychiatrischer Sicht beschäftigt.

Inhaltsübersicht

Simon Swain: Social Stress and Political Pressure: Rufus' Melancholy Patients and Their Time – *Vivian Nutton:* The Medical World of Rufus of Ephesus – *Philip van der Eijk:* Rufus' On Melancholy and Its Philosophical Background – *Peter E. Pormann:* Melancholy in the Medieval World: the Christian, Jewish, and Muslim Traditions – *Peter-Klaus Schuster, Jörg Völlnagel:* Dürer and Rufus: Melencolia I in the Medical Tradition – *Peter Toohey:* Rufus of Ephesus and the Tradition of the Melancholy Thinker – *Thomas Rütten:* Rufus' Legacy in the Psychopathological Literature of the (Early) Modern Period

Rufus of Ephesus Keine aktuellen Daten verfügbar.

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