The Interface of Orality and Writing

Speaking, Seeing, Writing in the Shaping of New Genres

Ed. by Annette Weissenrieder and Robert B. Coote

[Die Verbindung von Mündlichkeit und Schriftlichkeit. Hören, Sehen und Schreiben als neue Gattungen.]

Veröffentlicht auf Englisch.

In welcher Weise waren in der Antike das Visuelle, das Mündliche und das Geschriebene miteinander verknüpft? Die Autoren der vorliegenden Studien untersuchen die miteinander konkurrierenden und sich ergänzenden Rollen der visuellen Medien, Gedächtnisformen, der Lesefähigkeit und Volkskultur in der antiken mediterranen Welt. Durch die Einbeziehung herkömmlicher und innovativer Perspektiven, nähern sie sich Studien den Grenzen im Verständnis um die Art der Texte bezüglich ...

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